

# PIANO IN THE CONTEMPORARY REPERTOIRE

**CALL FOR YOUNG PERFORMERS**  
Edition 2025

Milano, Fabbrica del Vapore  
Teacher Maria Grazia Bellocchio

Tutor: Mauro Lanza

**APPLICATION DEADLINE**  
5 September 2024

October 2024 - May 2025

**ULYSSES**  
network





2023 edition: final concert in the presence of the composer Tristan Murail.

### STRUCTURE OF THE COURSE

The course will foresee **eight meetings** (two days each, on Saturdays and Sundays) from October 2024 to May 2025 and is dedicated both to the piano and chamber production of **Luciano Berio, Helmut Lachenmann e Mauro Lanza** and to the repertoire of the second half of the Twentieth Century and contemporary proposed by the students.

The course foresees the **presence of Mauro Lanza** in one meeting and in the final concerts.

Each active student will be offered **8 individual lessons**.

### THE CONCERTS

The repertoire studied will be performed at **three concerts** in May and June 2025 in Milan **Divertimento Ensemble's concert season, Rondò 2025**.

Selected musicians who have attended at least six meetings will take part in the concerts.

Reruns of the concerts in other concert seasons are planned. A concert will also be assigned to one or more students in the *Rondò 2026* concert season.

### APPLICATION AND SELECTION

Application is open to musicians of any nationality, born after January 1st 1990. Applications to participate must be submitted no later than **September 5 2024** filling in the form available online at the following link:

<https://form.jotform.com/DivertimentoEnsemble/jotform-cfyp-piano-2025>

In the enrollment form you'll be asked to attach:

- Copy of ID paper,
- Curriculum vitae,
- her/his own repertoire of music of the 1900s to nowadays,
- the list of compositions object of the study (among the proposed repertoire),
- other eventual compositions that could be object of study during the

- masterclass,
- link to an audio or video registration (if any) of the candidate's performance of works in line with the repertoire of the course

To finalize the application it will be necessary to make the payment of the registration fee of € 30, refundable only if the course cannot take place, by bank transfer to the bank account  
IBAN IT26L0306909606100000101448  
BIC/SWIFT BCITITMM  
in the name of Divertimento Ensemble, showing as payment reason 'First Name, Surname, CFYP PIANOFORTE 2025'

Candidates will be selected on the basis of the documentation submitted.  
The result of the selection will be communicated to all applicants by email no later than **12 September 2024**.  
A maximum number of **12 students** will be selected for admission.

#### **PARTICIPATION FEES**

##### **Students:**

€ 400 (piano solo)

€ 500 (duo)

€ 600 (trio)

##### **Observers:**

€ 100

to be paid within **30 September 2024**. In case of cancellation of the Course the fee already paid will be reimbursed.

#### **INFORMAZIONI**

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Project curated by **Divertimento Ensemble**

Artistic Director **Sandro Gorli**

**ULYSSES**  
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Divertimento Ensemble is the only Italian member of the ULYSSES network, the European network of contemporary music

**Call for Young Performers**  
organized by  
IDEA International Divertimento Ensemble Academy,  
is realized within the activities  
of ULYSSES network



2024 edition: masterclass with composer Michael Jarrell

## REPERTOIRE

### **Luciano Berio**

*Petite suite* (1947)  
*Cinque variazioni* (1952-53)  
*Sequenza IV* (1966)  
*Memory* per piano e clavecin electrique (1970-73)  
*Six encores* (1990)  
*Interlinea* (2000)  
*Sonata* (2001)

### **Helmut Lachenmann**

*Fünf Variationen über ein Thema von Franz Schubert* (1956)  
*Echo Andante* (1961)  
*Wiegenmusik* (1963)  
*Ein Kinderspiel* (1980)  
*Guero* (1970 -1988)  
*Serynade* (1998 -2000)  
*Marche fatale* (2016)  
*Berliner Kirschblüten*(2016 -2017)

*Montage* (1971), for clarinet, piano and cello  
*Allegro sostenuto* (1986-1988), for clarinet, piano and cello

### **Mauro Lanza**

*Predellino* (2005)  
*Mess* (2008)  
*Six coquillages sur une tranche de pierre* (2014)  
*Étude d'après Debussy livre 2 #8 et #9 et Chopin op.25 #1* (2018)  
*Étude d'après Ligeti #1 et #8 et Chopin op.25 #9* (2022)  
*Étude d'après Scriabin op.8 #3 et #6, op.65 #1, #2 et #3 et Chopin op.25 #2* (2022)

*La coquille de l'escargot* (1996-97),  
for flute and piano  
*La bataille de Caresme et de Charnage* (2012),  
for cello and piano  
*Discorso di Gagarin attorno alla terra* (2018)  
for 2 pianos

After her musical studies in piano and composition at the Milan Conservatory, Maria Grazia Bellocchio specialized with Karl Engel at the Bern Conservatory.

She regularly gives piano masterclasses at Italian conservatories and summer music courses (Campus musica Sermoneta, Chianti in musica, Municipality of Maccagno), and is currently the holder of the piano class and teacher of the Master of Contemporary Piano at the Conservatory of Bergamo.

She has performed in numerous solo, chamber music récitals (with Salvatore Accardo, Rocco Filippini, Bruno Giuranna, Franco Petracchi, Myriam Dal Don, Alda Caiello and in piano duo with Stefania Redaelli) and with orchestra for concert institutions in Italy and abroad (Amici della Musica of Padua, Perugia, Florence, Palermo, Festival Mito, Teatro Comunale in Bologna and Ferrara, Teatro Regio in Parma, Società Barattelli in L'Aquila, Società dei Concerti in Milan, Milano Musica, Rec Festival, New Music of Middelburg, Klangforum Wien, University of Valparaiso (Chile), Gulbenkian Foundation in Lisbon, Festival Musica in Strasbourg, Festival Presences in Paris, Biennale di Venezia, Printemps des Arts de Monte-Carlo).

She collaborates permanently with Divertimento Ensemble directed by Sandro Gorli regularly in major festivals and joined in 2012 the European network Ulysses, which brings together 13 major European institutions dedicated to promoting and disseminating contemporary music.

In 2011, on the occasion of the celebrations for the 150th anniversary of the unification of Italy, she conceived the project "Viaggio in Italia - Nuovo canzoniere popolare - 20 popular songs transcribed by 20 composers," which was premiered together with Alda Caiello at the Maggio Musicale Fiorentino and replicated at the Mito festival, Musica Insieme in Bologna and several other Italian cities.

She has recorded CDs for Ricordi and Stradivarius with works by Bruno Maderna, Sandro Gorli, Franco Donatoni, Stefano Gervasoni, Gabriele Manca, Federico Gardella, Stefano Bulfon, Marco Momi, Claudio Ambrosini, Ivan Fedele and György Kurtág.

In 2022, together with composer Alessandro Solbiati, on the occasion of the centenary of Pier Paolo Pasolini's birth, she created the project "soave poeta, quel mio omonimo che ancora ha il mio nome...", a journey through his poetry that weaves together the reading of his verses by actor Fabio Zullo, songs from the Friulian folk tradition and Bach transcriptions performed by soprano Laura Catrani and some piano pieces chosen from the Interludi and the Third Sonata.

In 2023 the project dedicated to Salvatore Sciarrino's Piano Sonatas, conceived by Maria Grazia Bellocchio as part of IDEA - International Divertimento Ensemble Academy, received the "special prize" of the Franco Abbiati critics.